THE bootleg doors
A realistic live tribute

TECHNICAL RIDER

MINIMUM PA REQUIREMENTS

Mixing console (FOH):

Midas Heritage, Midas Venice, Soundcraft MH2, MH3, A&H GL 2800, Yamaha PM 1800, 3500 or similar. Console should have at least 32 channels and 8 auxilleries. The console should be well lit and protected with barriers

PA System:

E.V., Dynacord, JBL, Crown or similar for venues up to 300 people at least 2x 2Kw, for larger venues contact management or technical contact

Fx rack:

2x reverb (TC electronics M3000, M2000 or M one or similar)
1x delay (Tc electronics 2290, D two or similar)
6x BSS or Klark gate
8x BSS, Klark or Focusrite compressors
1x master eq unit, Klark, BSS , DBX at least 2x 31 band

Monitoring:

At least 5 groups, each with full range wedges and one drummfill, preferably with subspeaker. All monitors must have an own 31 band eq. Clair Brothers, EV, JBL, Dynacord are preferred.
Because of the extensive set-up , a separate monitor console is required including monitor mix soundengineer.

Monitor setup band:
Group 1 - Keyboardplayer – keyboard, guitar
Group 2 - Singer – vocals, keyboard and guitar
Group 3 - Guitarplayer – keyboard, bass, guitar
Group 4 - Drummer - keyboard, guitar, bass, kick, snare
Group 5 - Bassplayer - guitar and vocals

Light- Plan

These are the minimum requirements we need!
But please remember that you will make the band and even the audience happy, if there is as much light as the stage needs and if there is more light than in these minimum requirements specified.
Between all songs always totally black-outs , till the band starts.

- DMX – Lightconsole with minimum 2x12 or 1x24 Channels with minimum 16 saveable scenes
- 1 Backtruss as long as the stage with a black Backdrop
- DMX Dimmerback minimum 12 Channels
- 2 x 4 Par 64, min. 500W per lamp on stands at the front (channel 1, 2)
- 2 x 6 Par64, min. 500W per lamp at backtruss (channel 3 – 10)
- 2 x 4 Par64 or Par56 Longnose min. 500W per lamp, at Backtruss (channel 11 or 12)
- 4 Moving lights, DMX 512, min 575W HMI
- 1 strobelight, 1500W
- 1 Heazer DMX, 1500W,

VIDEO SHOW: (if applicable)
- 1 video cable VGA or HDMI from projector to Drumriser
- 1 power projector with video VGA/HDMI inputs (the signal will be send from an Apple computer)
- 1 video screen min. 2,50x4 metres behind the drums
Pay attention to this with light-plan.

Drumriser of 3 > 2.5 mtr > 40 cm has to be supplied for drums !!!!!!!

rear bar position

13A

2 x 13A

bass amp   keys amp

guitar amp

drums

4

backing
O

keyboards

5

leadvocal
O

1

2

2

3

strobe

front bar position

<--distance must not exceed 4 metres-->